



"Theater can not disappear because it is the only art where humanity faces itself"

- Arthur Miller -

EMPORTATS



VALENCIAN PERFORMING ARTS AWARDS



FETEN AWARDS 2018
BEST NIGHT SHOW
"EMPORTATS"

www.latrocola.com





The company

La Trócola Circ is a circus company whose productions are based on research with objects. By clearly betting on innovation, they explore and stage different languages.

In recent years La Tócola Circ has performed many shows with its first creation, *Potted*. Show that gave them to know and have represented in important national and international venues and festivals such as Umore Azoka, Fira Tàrrega, Feten, Mostra d'Igualada, FIT Vilareal, Freiburg Kulturboerse and Paderborn Kulturboerse, Trapezi, Sagunt a Scene, Kalerki or La Bisbal d'Empordà, Chapí Theater, Principal Theater of Vitoria, Alicante's Principal Theater, Rialto Theater, and Jovellanos Theater, among others.

While keeping *Potted* in its repertoire, the company ventures into a second production and is born: *Emportats*. The intention of the company is to continue with its signature, showing a show of high technical level, which takes care of even the smallest detail to surprise and captivate the viewer. In this second creation is added to the versatility and decontextualization of the object that characterizes his shows, the live music provided by the presence of two new artists.

Team growth and collective effort are consolidated as well as their method of work.

“An innovative circus company whose objective is to captivate and surprise the spectator by creating shows based on object’s research and the use of different scenic languages”.



The show

Emportats is a circus show for all audiences that combines different disciplines: acrobatics, juggling, music and object's research (doors).

Through the game with the visible and not visible, making use of different languages such as musical, humorous, or poetic, images and original ideas emerge whose aesthetic immerses the viewer in an attractive journey for the senses.

It is a show where coordination, precision and energy exceed established limits and in which indifference is not among the possibilities.

Emportats is the result of an arduous work where the important thing is the process, in which the protagonists detach themselves from everything to show us what they have inside.

Link to the promotional video: <https://vimeo.com/196925575>

Staff

Artists: Jon Sádaba, Guillem Fluixà, Andrea Pérez, Jose Monreal, Aritz Sardina

Art Direction: Lucas Escobedo

Acrobatic direction: Vitaly Motouzka

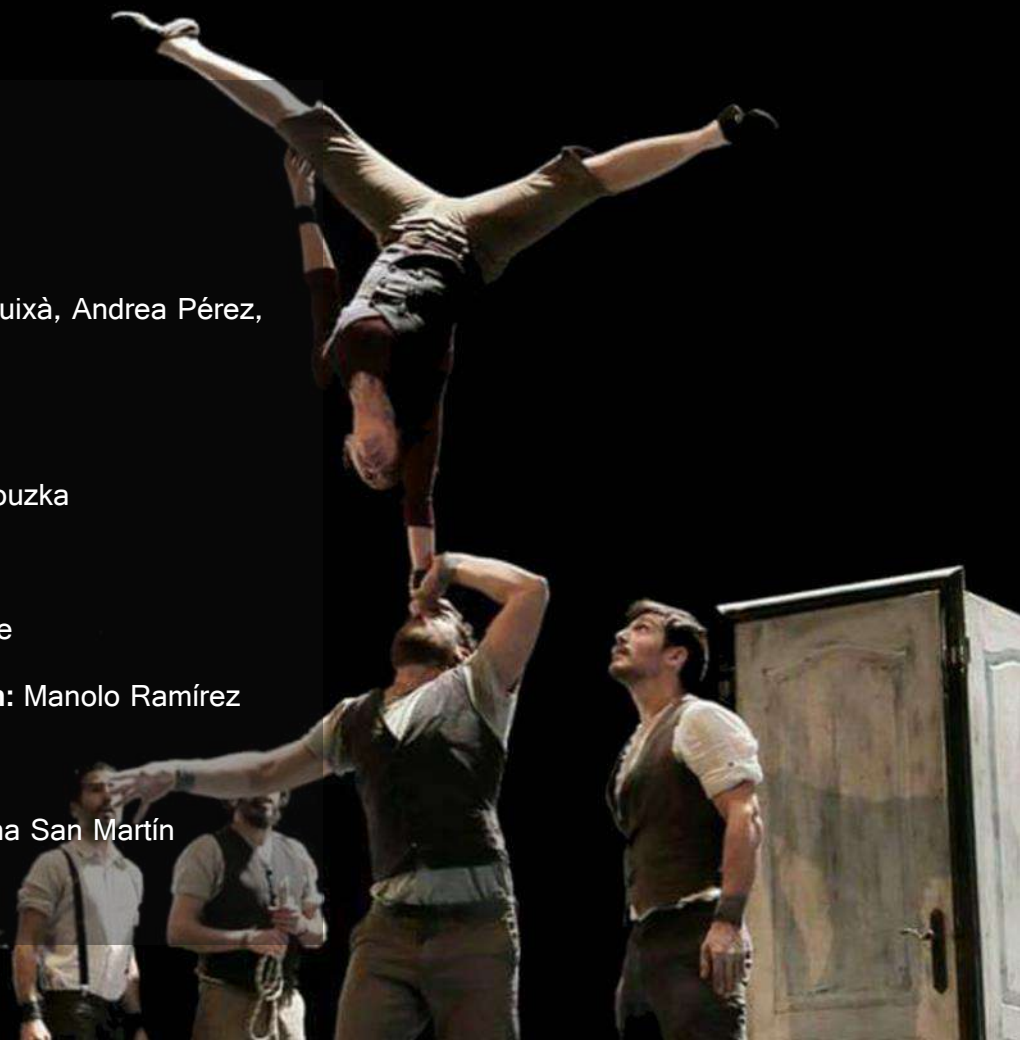
Coreography: Maite Moreno

Original Music: Jo & Swissknife

Lighting design and technician: Manolo Ramírez

Scenery: San Martin & Co.

Photography and video: Cristina San Martín



Technical Conditions

Timing:

- Duration of the show: 45 minutes
- Set up: 3 hours
- Soundcheck: 1 hour
- Take down: 2 hour
- Break between shows: 1.30 hour minimum

Lounge requirements. It is not necessary a stage, we can perform on the street floor if it has the next requirements:

- Smooth, compact, homogenous floor, without slope.
- Minimum measures:
 - Width: 10 m
 - Length: 8 m
 - Height: 6 m

We bring with us a dance floor (black linoleum carpet), to make possible to move the door structures.

Sound requirements:

- The company needs from the organization:
 - p.a of 4000w with subwoofer
 - Sidefill: two speakers
 - A chair and a table or stand for our soundboard
- The company brings:
 - 1 soundboard Behringer x32 Producer
 - 1 soundboard Yamaha MG10XU
 - 1 Pro snake Multicore
 - 3 wireless systems Sennheiser XSw 72
 - 1 microphone Sennheiser ME 3-II
 - 1 microphone shure SM58
 - 2 microphones Rode NTG2
 - 1 microphone Audio Technica ATM350
 - 1 speaker Behringer Eurolive B215D
 - 1 loop station
 - drum set microphone
 - 2 guitars
 - A drum set

Jesus Espadas

Jesus Espadas

Light requirements: if the show will be programed at night, please, consult the company to have the light plan.

Others:

- Dressing room with toilet, mirror and shower, near the performing area.
- Car park for a van close to the stage. Measures: 5,5 m x 2,3 m x 2,5 m

IMPORTANT:

In summer do not program between 12am and 7pm directly under the sun. It is only possible to play between those times in the shadow.

Failure to meet any of this features, consult the company, because there could be the possibility of not being able to make the show.

In case of rain, or probability of rain during the show, the show will be cancelled due to electric risk. The company has the option to perform indoors, but they need to know it at least 2 hours before the set up starts (6 hours before the performance).

The group has its own technician during the show, but it is a technician needed from the organization in the time of build up and in case of lightning.

Jesus Espadas

Sound plan:

MULTICORE 50M
24/8
MICROS WIRELESS

DRUMFILL
MIXER
DRUMS
BASS & DOOR
LOOP POS 1
MIC SM58 POS 1
MIC SM58 POS 2
SIDEFILL
AMB L FLOOR
AMB R FLOOR
LOOP POS 2

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EMPORTATS
CIA. LA TROCOLA
Direccion: Lucas Escobedo
Iluminacion: Manolo Ramirez

CHANNELS MIX CONTROL
BEHINGER X32 PRODUCER
1 BASS DRUMMER
2 SNARE
3 OH L
4 OH R
5 GUITAR--WIRELES--MIXER STAGE CH 2
6 MERLIN--WIRELESS
7 BASS--DI
8 DOOR--CLIP MICRO
9 N/C
10 AMB L
11 AMB R
12 VOCAL JOSE--WIRELESS--MIXER STAGE CH 1
13 VOCAL ARITZ--SM 58
14 LOOP L--DI
15 LOOP R--DI
16 N/C

OUTPUTS MIXER
7 L
8 R
13 REVERB
1 SIDEFILL L/MONO
2 SIDEFILL R
3 DRUMFILL

Jesus Espadas

Contact and booking:

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Show co-produced by



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