

R.E.M.



"If dreams were more clear, we would not know what to call reality."

- A. SCHNAKE -

THE COMPANY

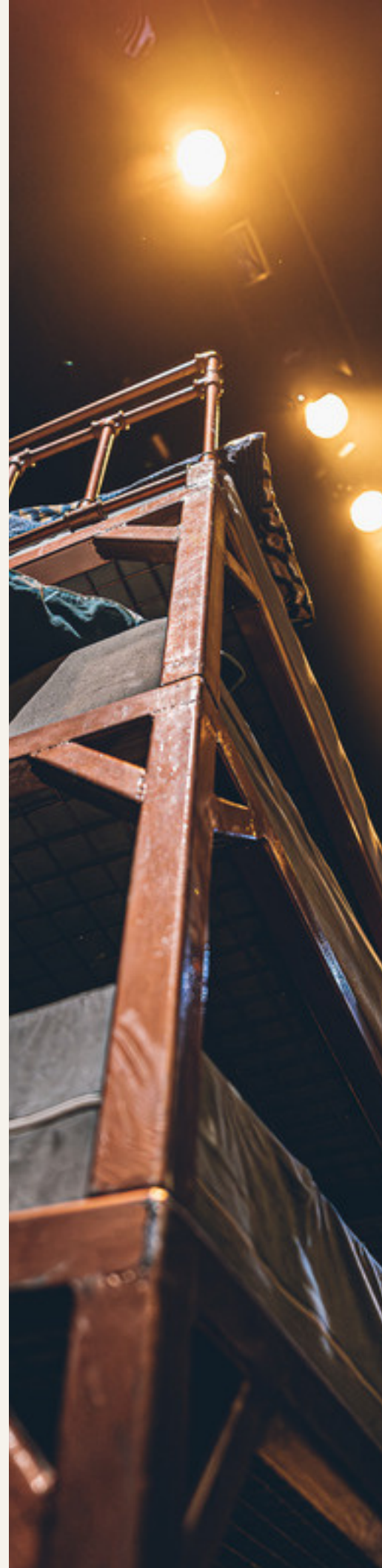
La Trócola Circ is a circus company that bases its productions on research with objects. From a clear commitment to innovation, they explore and stage different languages.

With their first production that made them known, *Potted*, they have worked in the main national and international venues and festivals. *Potted* is still on tour due to its great acclaim, so far more than 200 shows complete their tour.

In 2017 they created their second production, *Emportats*. The intention was to continue with their label, presenting a show with a high technical level, well-structured and well-planned. Added to the versatility and decontextualization of the object is live music, provided by two new artists belonging to the band, Jo & SwissKnife.

This gave way to *Emportats* receiving the award for Best Show at Feten Nights 2018, Best Circus Show of the Valencian Community, Audience Award at the International Strassentheater Festival Ludwigshafen, and were candidates for the MAX Awards as revelation show. In addition, La Trócola Circ was awarded for the Contribution to the Performing Arts of the Valencian Community in the 2019 Estruch Awards granted by the Juan Gil-Albert Alicante Institute of Culture of the Alicante Provincial Council and the Principal Theater of Alicante.

After more than 250 performances with *Emportats* and 10 years since the company's start, they decide to carry out their third creation, presenting *R.E.M.* in May 2023. *R.E.M.* is a work that maintains the investigation of objects, but immerses itself in an elaborate dramaturgy. The work talks about dreams through live scenery, on this occasion, 4 beds.







THE SHOW

TEASER

When we sleep, the body connects us with our desires, our fears and our hopes. We dream.

R.E.M. is a trip to the world of dreams - a reflection and an investigation of objects in a circus setting for all audiences that weaves a dream story sown with our own concerns. *R.E.M.* talks about the demands of one's self, borders and the fear of failing. It is a call to courage, to achieve what we long for or at least to try.

4 artists and 4 beds become the driving material of dreams through juggling in heights, handstands, acrobatics, banquine and hand to hand - 4 beats that multiply with each sigh of the audience in the stalls.

R.E.M. proposes to daydream with a surprising, fun and moving journey with which La Trócola Circ once again sets the stage for life in motion.

TECHNICAL NEEDINGS

Duration: 70 minutes

- Set up: 9 hours
- Take down: 1,5 hours

Performing space:

- Smooth and regular floor without slope
- Minimum measurements:
 - Length: 9 m + 2,5 m wings
 - Depth: 8 m
 - Height: 6 m (to pipes)

Curtains:

- 1 back-drop
- 5 borders
- 4 legs

**Sound:**

- P.A. suitable to the venue
- 4 monitors with tripod

Lighting:

- 70 dimmer channels
- 8 Profiles ETC 750W 25°/50°
- 3 gobo holders type B
- 11 Profiles ETC 750w 15°/30°
- 11 Asymmetric 1Kw
- 25 PC 1200W
- 18 PAR 64 CP62
- 9 PAR 64 CP61
- 9 Fresnel 2Kw
- 2 Stands
- 6 light towers in the wings of 3m height

***Note:** request detailed technical sheet to see plans and other needs.



TEAM

Original idea: Andrea Pérez y Jon Sádaba

Authors: Andrea Pérez, Jon Sádaba and Lucas Escobedo

Artists:

Andrea Pérez Bejarano

Jon Sádaba San Martín

Enrique Navarro Laespada

Mohamed Keita

Artistic direction: Lucas Escobedo.

Music composition: Raquel Molano

Lighting design: Manolo Ramírez

Acrobatic trainer: Vitaliy Motouzka.

Scenography design: Andrea Pérez and Jon Sádaba

Scenography construction: Jon Sádaba

Costume design: La Trócola Circ

Executive production: Producirk

Video: Julián Waisbord

Photography: Gaby Merz



CONTACT AND BOOKING



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