



POTTED

THE COMPANY



La Trócola Circ is a circus company whose productions are based on the object research. Clearly betting on innovation, they explore and put on stage different languages.

After 10 years La Trócola Circ has performed more than 500 performances with its two productions: Potted and Emportats. It is a company with international trajectory and considered one of the European companies with the greatest projection due to its originality and careful staging.

They have visited the main theatres and European festivals collaborating with different producers and professionals in the sector. They have also entered the performing arts circuit in Asia, collaborations that we hope can be carried out soon.

The decontextualization of the object, the constant attempt to give it new uses and meanings make their proposals an opportunity to see something different. La Trócola Circ proposes a trip to travel together with them full of surprises but above all a whole trip thought by and for the audience.



THE SHOW

The Potted project based on the premise of artistic innovation. The four members of the company, come together with the interest of creating a unique and original show, based on the research of space, objects, structures and rhythm.

The intention is to put in crisis the direction of the object to reach its essence, through circus disciplines, creating a direct communication with the audience, full of great visual impact.



This ambitious and different proposal seeks common points between: sculptural harmony and chaos, static and dynamic, artificial and organic, gravity and weightlessness, the boundaries of the object and people and the unlimited... all it on stage, in the form of entertainment, visual poetry. An innovative creation, agile and evocative show.

Over the years they performed with the show Potted in many Street Arts Festivals: Sagunt a Escena, Mostra d'Igualada, Fira Trapezi de Reus, FIT de Villareal, Umore Azoka de Leioa, Circada (Sevilla), Fira de Circ Bisbal d'Empordà, Aterteater (Italy), Aste Nagusia (Bilbao), Fira Tàrrega (Spain), Cirque Plus (Bélgica), Pflasterspektakel (Austria), Zürcher Theaterspektakel (Switzerland), Paderborn Fair (Germany)



TECHNICAL RIDER

- DURATION: 35 minutes
- SET UP TIME: 4 hours
- TAKE DOWN TIME: 1 hour
- LOUNGE REQUIREMENTS:
 - Smooth, compact, homogenous, and regular floor
 - MINIMUM stage measures:
 - Width: 10 m
 - Length: 8 m
 - Height: 6 m
- SOUND: 2000w sound system
- LIGHTING: if the show is at night consult the Company
- Dressing room with toilet, mirror and shower
- Car park for a van close to the stage
- In summer do not program between 12am and 7pm directly under the sun
- IMPORTANT: Failure to meet any of these features, consult the Company, because there could be the possibility of not being able to make the show



STAFF

- ARTISTS: Jon Sádaba, Guillem Fluixà, Federico Menini, Andrea Pérez
- ART DIRECTION: Lucas Escobedo
- TECHNICAL DIRECTION: Antonio Segura & Vitaly Motouzka
- SCENARIO: La Trócola Circ Company
- TECHNICIAN: Manuel Ramírez Pérez
- COSTUMES: Ana Enguita & Trapalatro
- SCENERY: La Trócola Circ Company
- PHOTOGRAPHY: Juanan García Díaz, Marc Vila, Ciudad de la Sombra
- BEGINNING MUSIC: Carlos Izquierdo



LINK TO THE PROMO VIDEO

<https://vimeo.com/81634749>



CONTACT AND BOOKING

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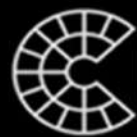




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